





My morning always begins with a cup of coffee...

...which sounds hardboiled, but really I can only drink it if it's not black because that's too bitter.

I like it sweet. And since I've got a kid's tongue, I add a ton of milk and sugar. I want to become an adult and appreciate black coffee, but I feel like I'll never get there! Because it's so, so bitter! It's just a bitter sap!

-Masashi Kishimoto, 2009

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.





This graphic novel contains material that was originally published in English in SHONEN JUMP #77. Artwork in the magazine may have been slightly altered from that presented here.

#### STORY AND ART BY MASASHI KISHIMOTO

Translation/Mari Morimoto
Series Touch-up Art & Lettering/Annaliese Christman
Additional Touch-up Art & Lettering/Sabrina Heep & Inori Fukuda Trant
Design/Sean Lee
Series Editor/Joel Enos
Graphic Novel Editor/Megan Bates

VP, Production/Alvin Lu
VP, Publishing Licensing/Rika Inouye
VP, Sales & Product Marketing/Gonzalo Ferreyra
VP, Creative/Linda Espinosa
Publisher/Hyoe Narita

NARUTO © 1999 by Masashi Kishimoto. All rights reserved. First published in Japan in 1999 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

SHONEN JUMP Manga Edition 10 9 8 7 6 5 4 3 2 1 First printing, July 2009





#### PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

ratings viz com



www.shonenjump.com

SHONEN JUMP MANGA EDITION



STORY AND ART BY
MASASHI KISHIMOTO



### THE STORY SO FAR...

Naruto, the biggest troublemaker at the Ninja Academy in Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power...

Two years pass. Naruto and his comrades grow up and head out once more. As their fierce battles against the Tailed Beast-targeting Akatsuki rage on, Sasuke rebels against Orochimaru and eventually absorbs him completely! Sasuke then gathers new companions and chases after his brother Italia.

But the Uchiha brother confrontation has an unexpected result. Sasuke learns a secret about Itachi that causes him to swear vengeance...on Konoha! To start his quest, he allies with the enemies of the Leaf Ninja, the Akatsuki, and sets out to capture the Eight-Täiled Beast!



















# NARUTO

VOL. 45
BATTLEFIELD, KONOHA

## CONTENTS



NUMBER 413: CRUMBLING	7
NUMBER 414: RAGING BULL	25
NUMBER 415: NEW POWERS!!	43
NUMBER 416: TALES OF A GUTSY SHINOBI	61
IVMBER 417: RAIKAGE ON THE MOVE!! IVMBER 418: SAGE NARUTO!!	79 97
NUMBER 420: BATTLEFIELD, KONOHA!!	132
NUMBER 421: RECALL NARUTO!!	155
NUMBER 422: KAKASHI VS. PAIN!!	173























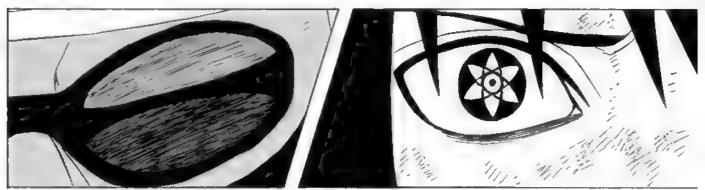






















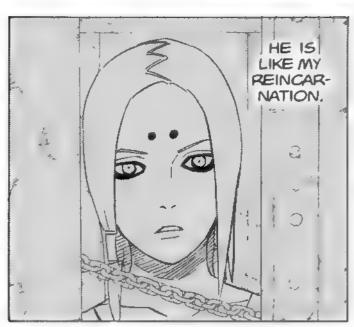
















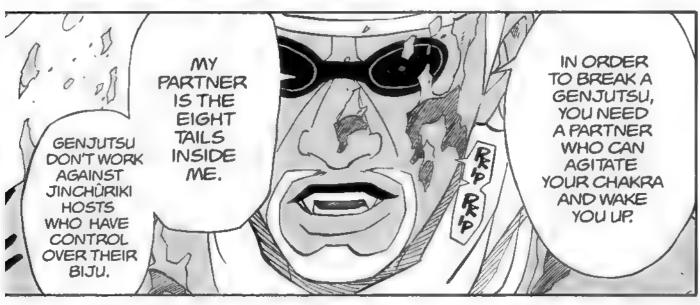


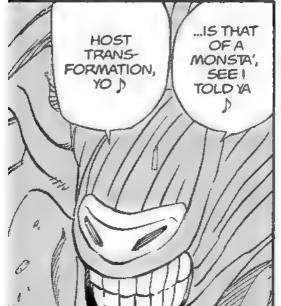


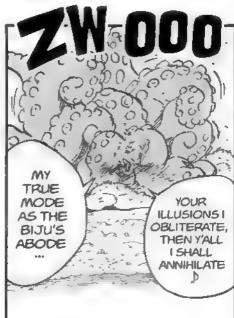




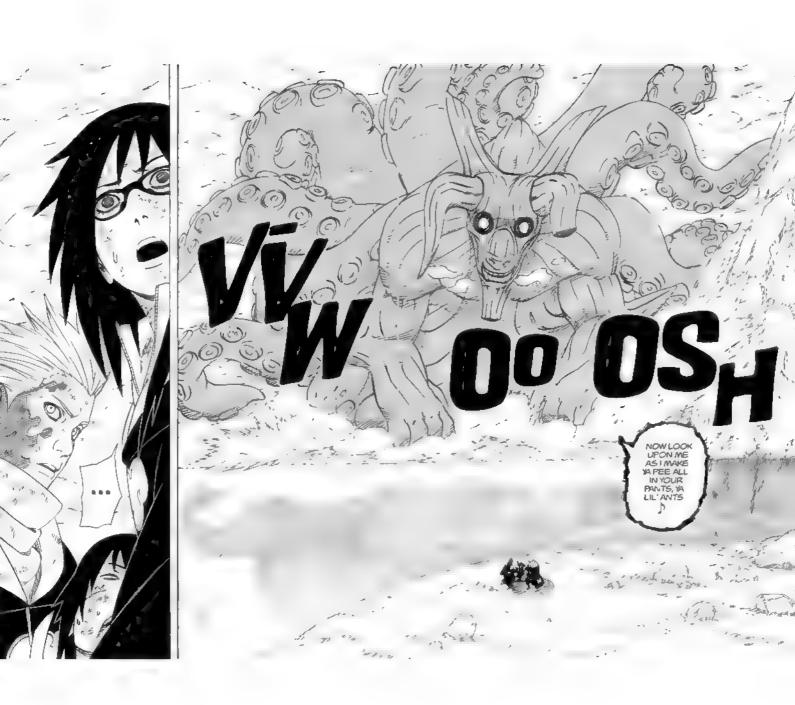






































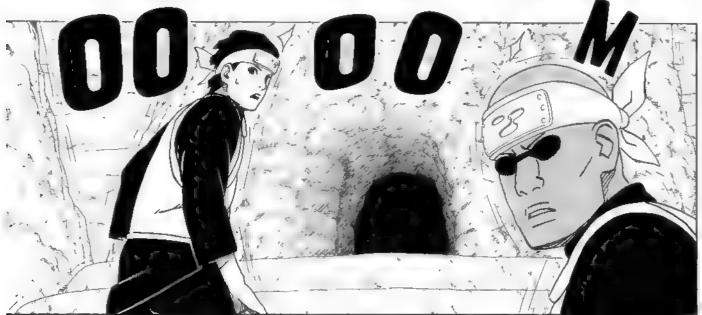




















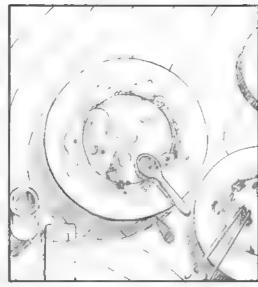










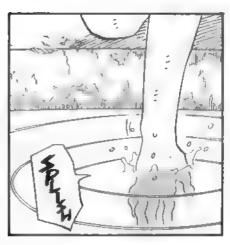


















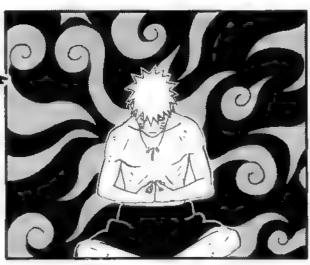






















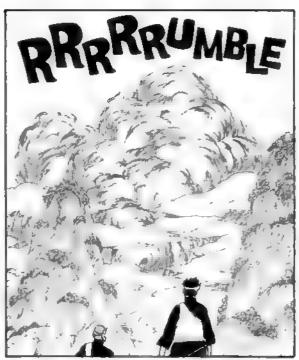




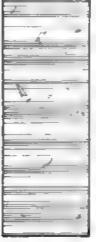








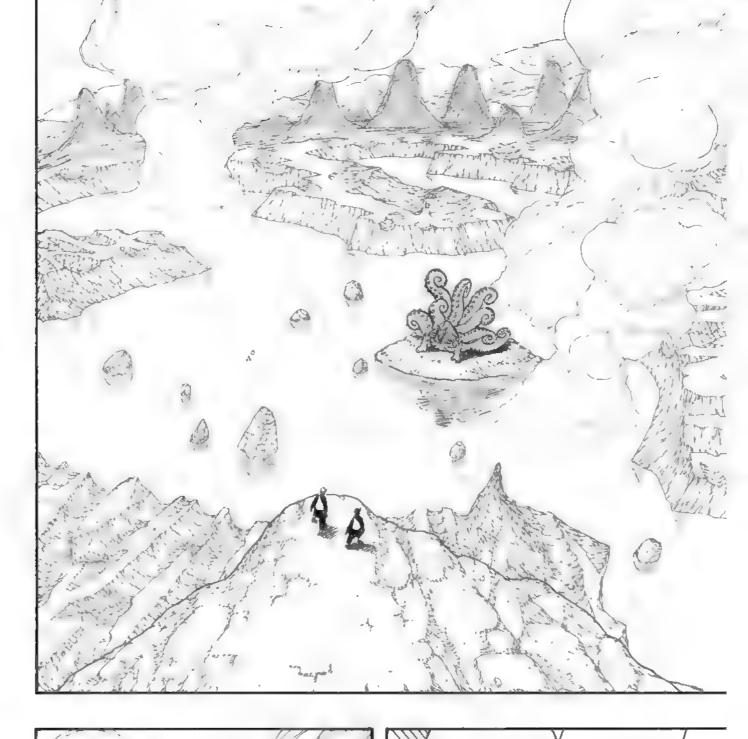










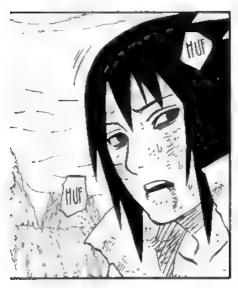




## **≪**READ **≪**















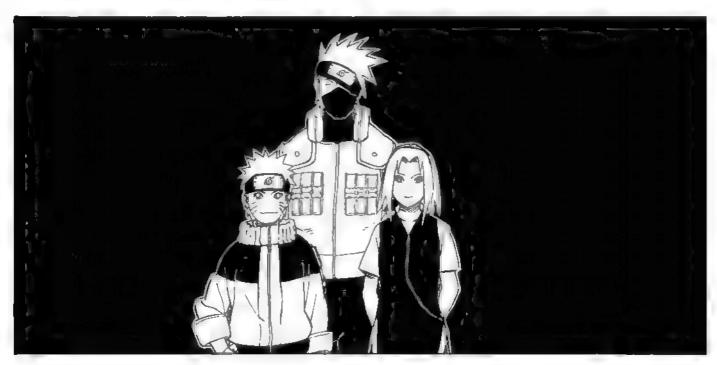






























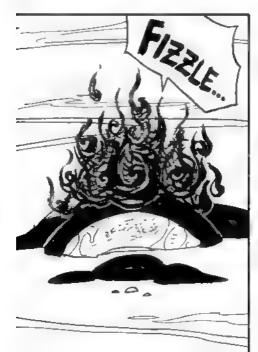








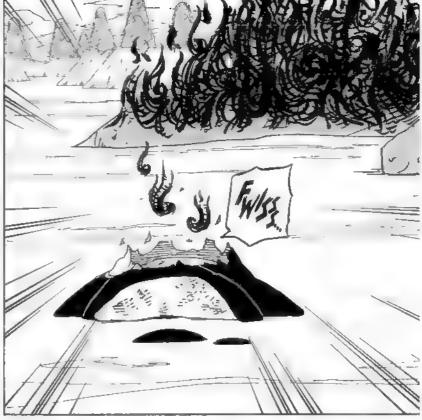






































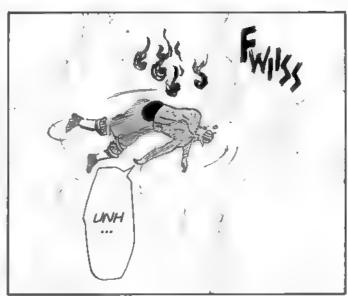






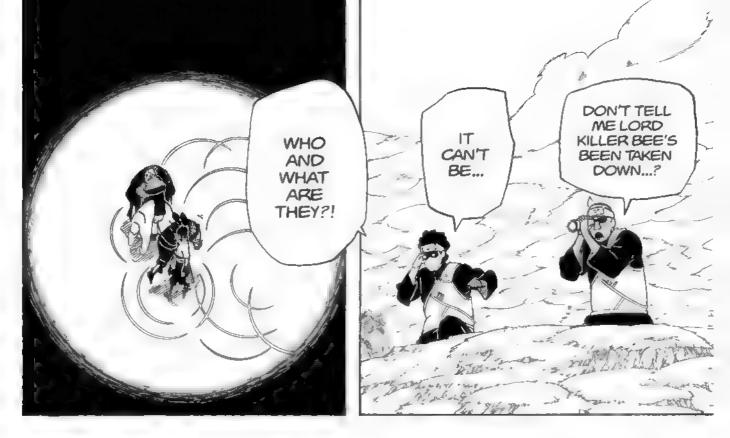


















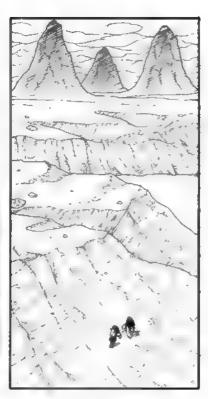


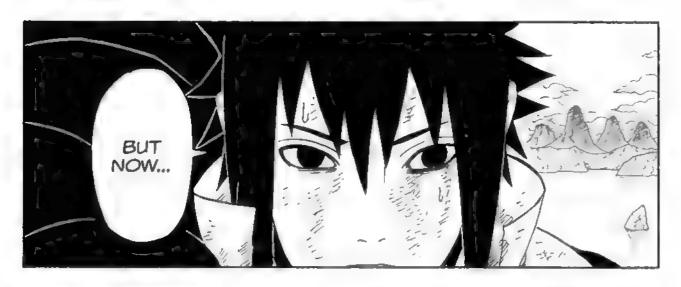




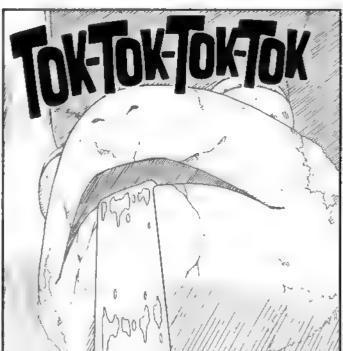












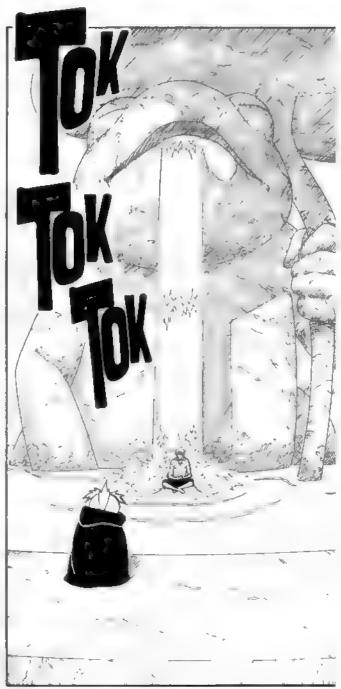


















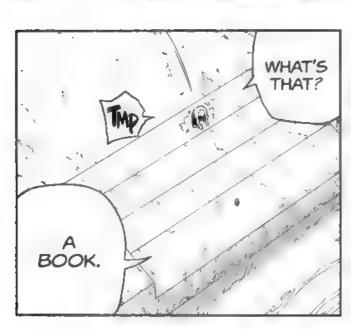




























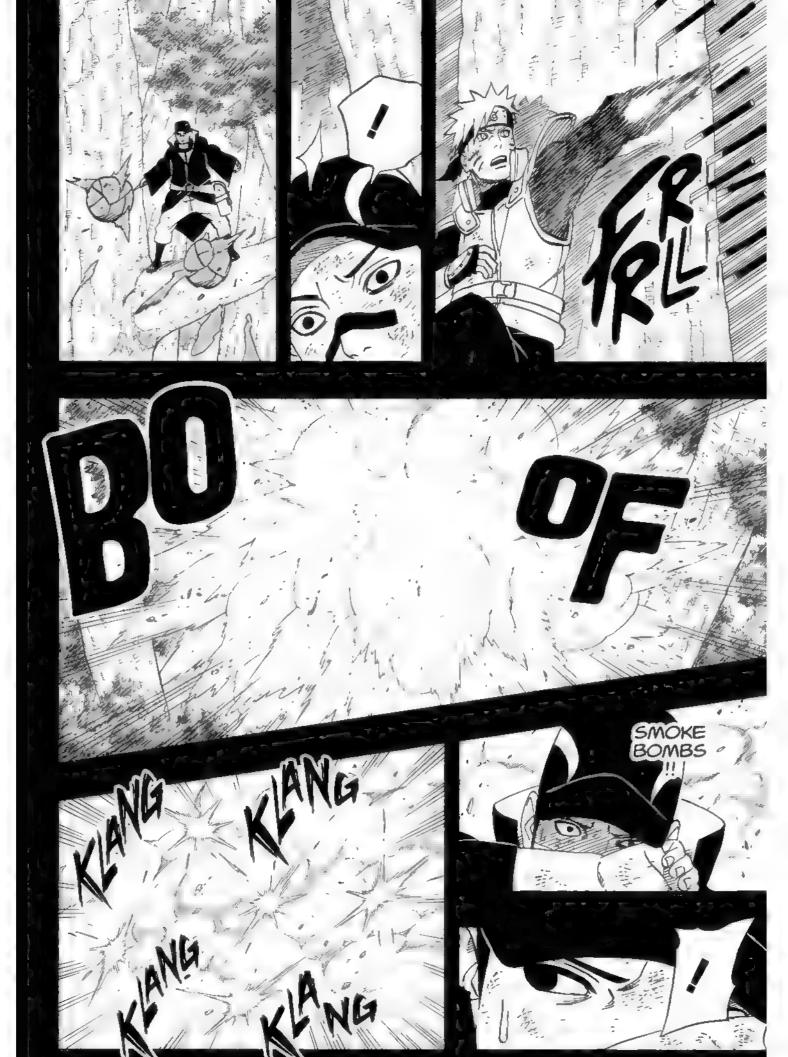


THURK THURK THURK READY TO GIVE UP YET? HUF

> I'M STARTING TO TIRE OF OUR GAME OF TAG.

MARI

Number 416: Tales of a Gutsy Shinobi









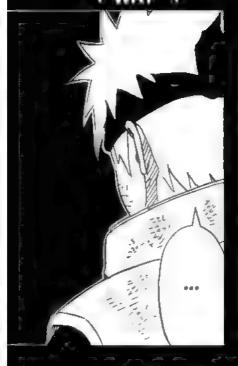








## **⟨₩**







IF THERE'S SUCH A THING AS PEACE, I'LL FIND IT!

> I'M NOT GIVING UP.







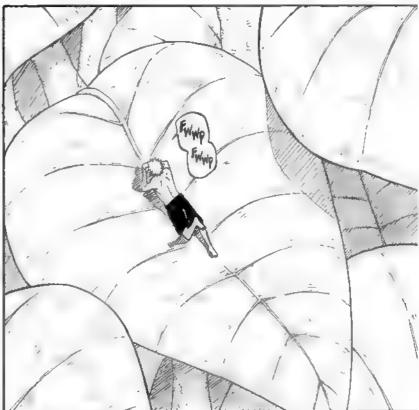


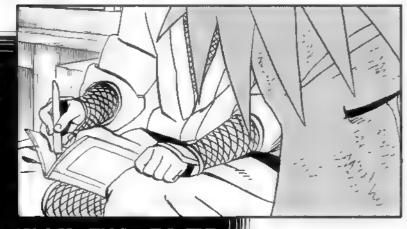


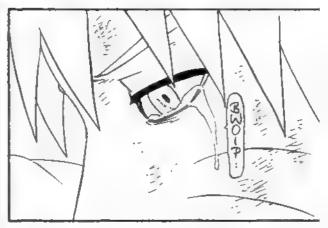
















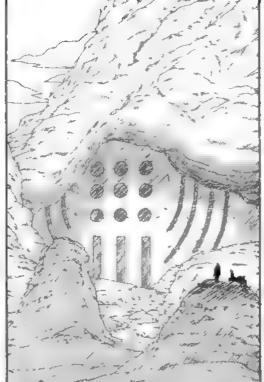








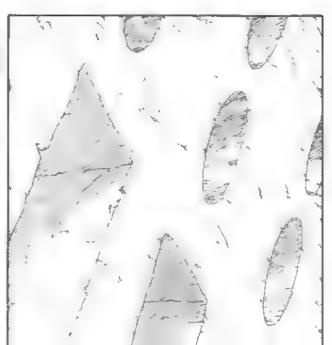












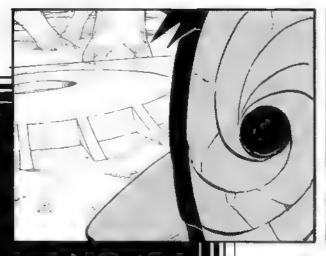
















...SO TELL ME THE TRUTH... WHAT ARE YOUR INTENTIONS?

NOW THAT YOU KNOW THE WHOLE TRUTH **ABOUT** ITACHI AND HIS LIFE ...

...THERE IS THE POSSIBILITY THAT YOU WILL TAKE HIS POSITION AND TRY TO PROTECT KONOHA.

SASUKE, I NEED TO ASK YOU SOMETHING IMPORTANT.

I DO NOT WANT PEACE **BOUGHT WITH** ITACHI'S LIFE.

**BUT MY** GRIEF AT LOSING HIM IS DEEPER THAN ANY DESIRE TO FOLLOW HIS PATH...

ITACHI'S LIFE SHOWS HOW HE SACRIFICED HIMSELF TO PROTECT THE VILLAGE.

...INCON-SOLABLY 50.

AND I BELIEVE THAT EVERYONE IN KONOHA ENJOYING THE PEACE GAINED IN EXCHANGE FOR ITACHI'S LIFE IS GUILTY TOO.

MOST OF ALL, I WILL NEVER FORGIVE THE THREE ELDERS.

NOW THAT IKNOW THE TRUTH, I WILL NEVER TAKE HIS SIDE AND PROTECT KONOHA.





IF YOU WANT TO RIDICULE ME AS A BRAT SWAYED BY HIS EMOTIONS, GO AHEAD.





THEY
ARE
ALL
OBJECTS
OF MY
VENGEANCE
!!



...I'D KILL THEIR LOVED ONES LEFT AND RIGHT! IF ANYONE
WHO WOULD
DISPARAGE
MY WAY OF
LIVING WERE
TO COME
FORWARD

THE
FOOLISH
SPUTTERING
OF THOSE
WHO DON'T
KNOW
HATRED.

TO
ACCEPT
AND ADOPT
ITACHI'S
INTENTION
WOULD BE
CHILDISH.

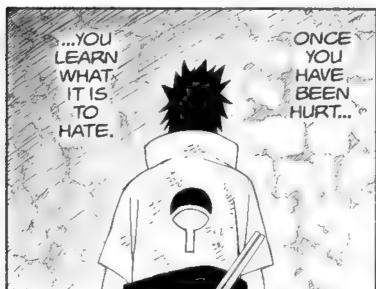


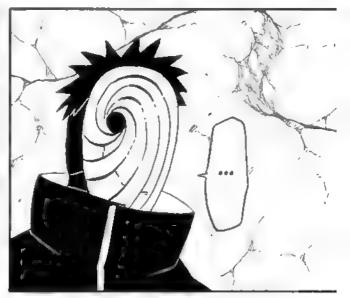


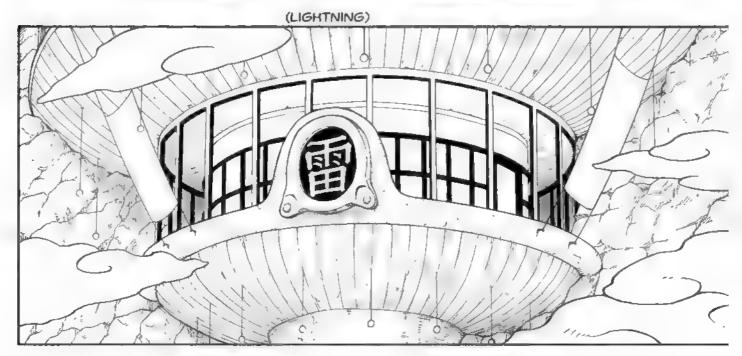






































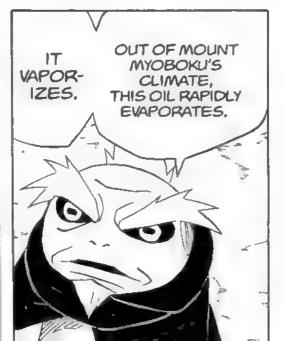


























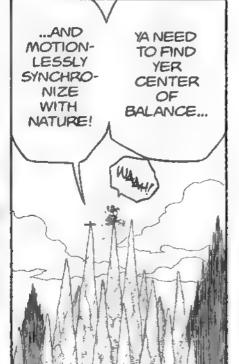










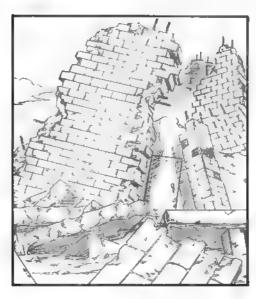


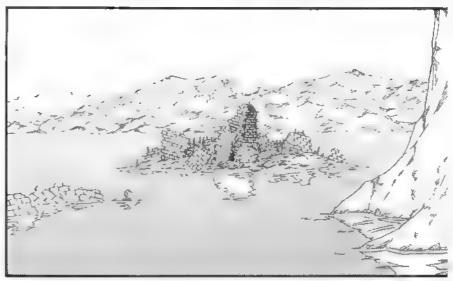


































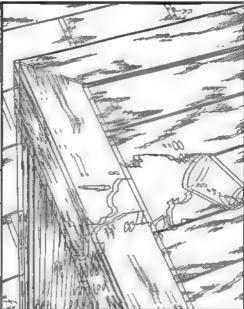






## **≪**READ THIS WAY





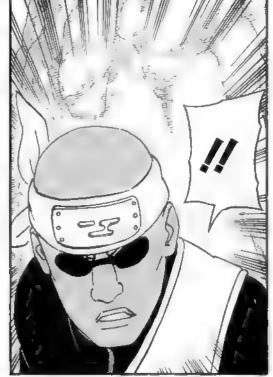


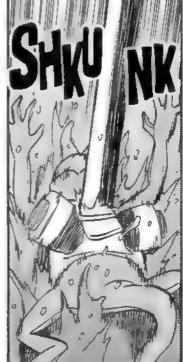










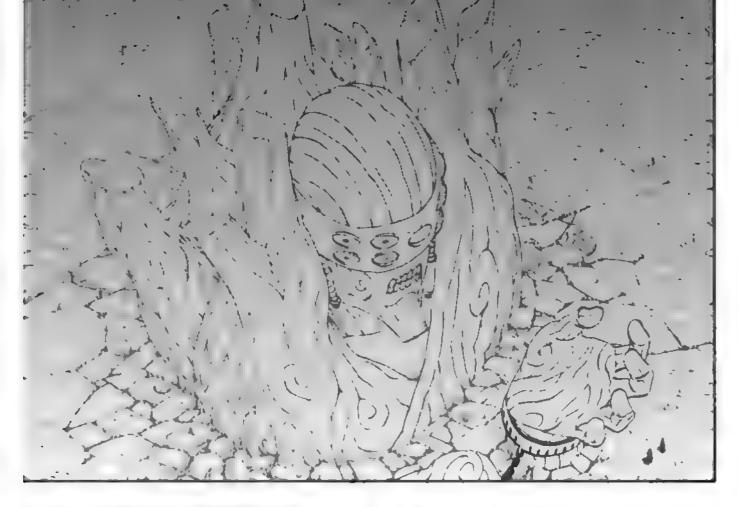




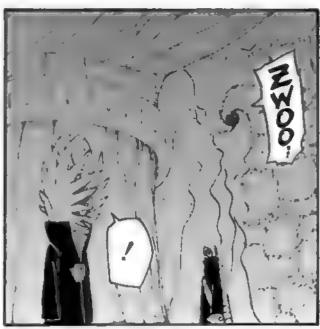




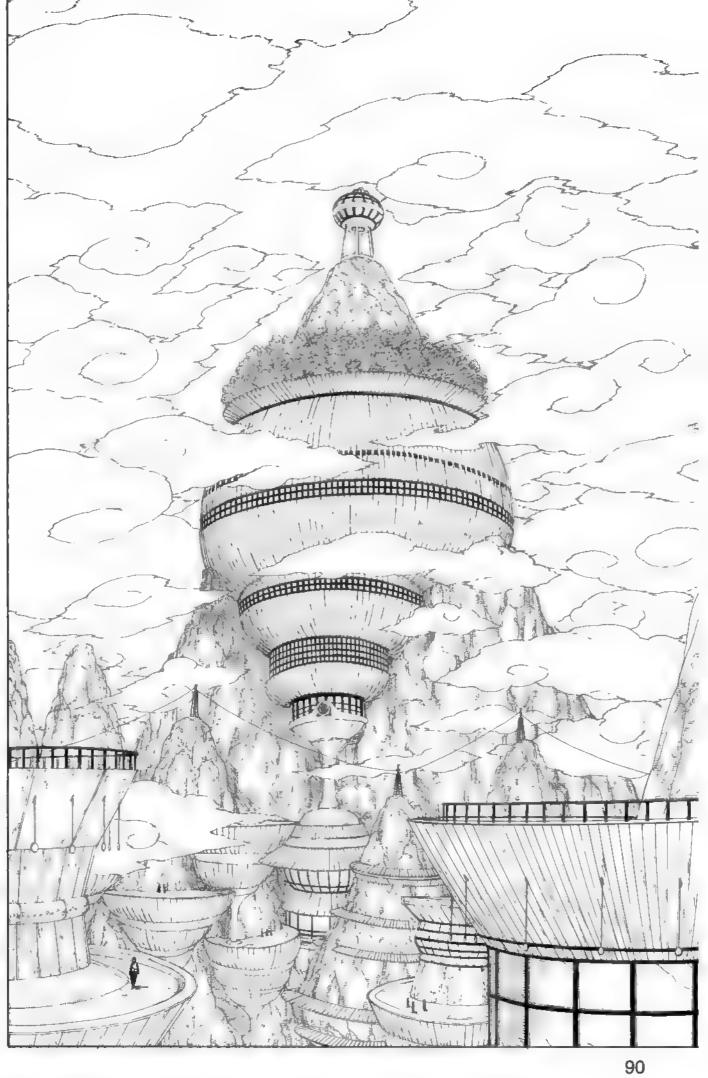




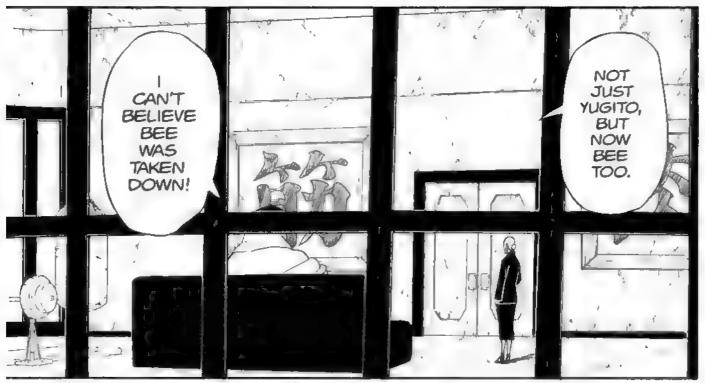




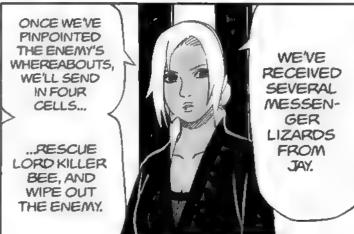






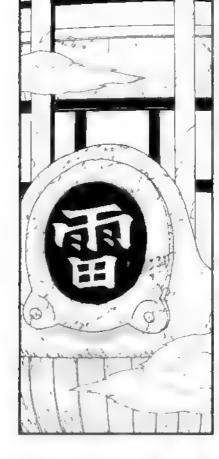








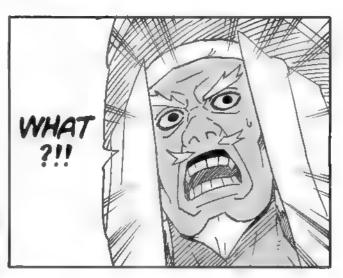


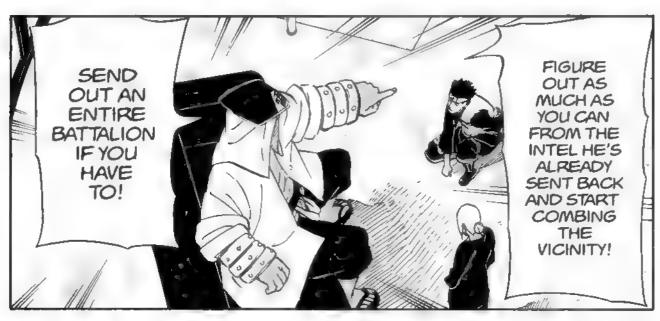




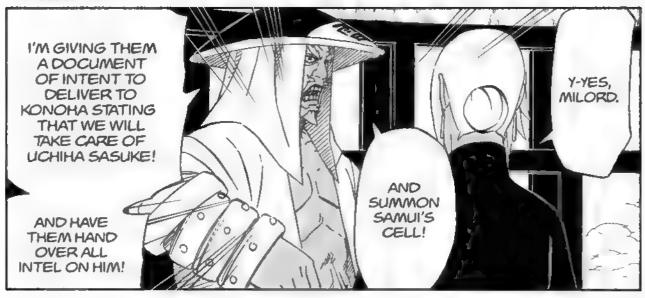
















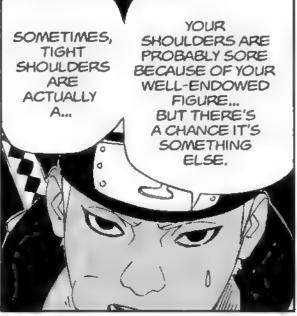


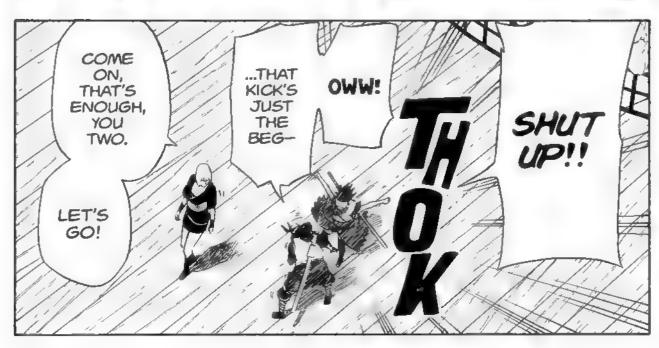










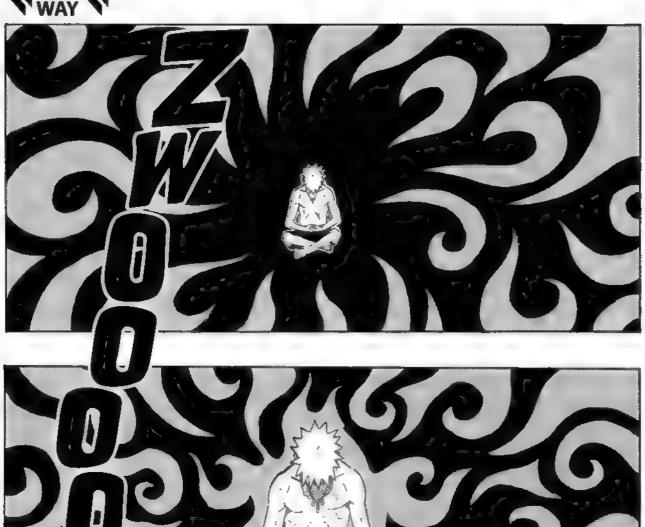


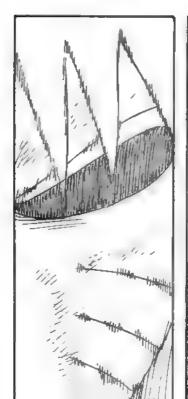


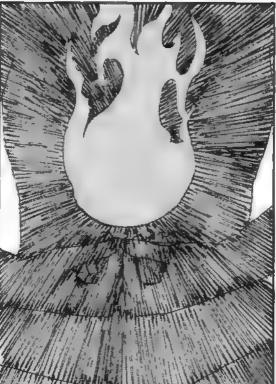




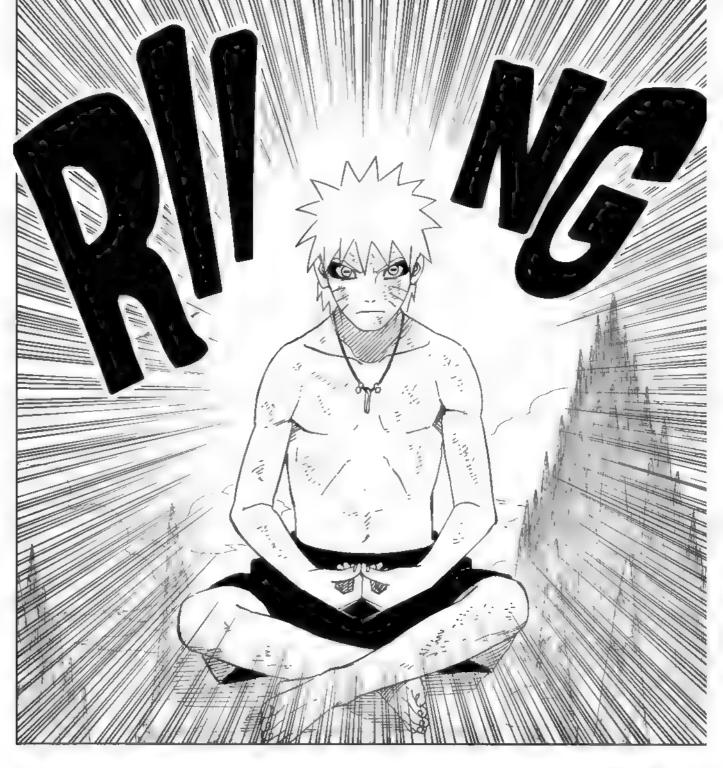




















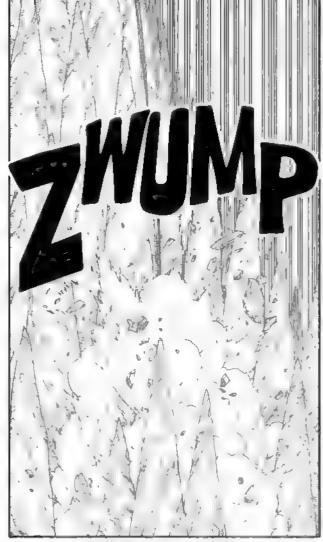












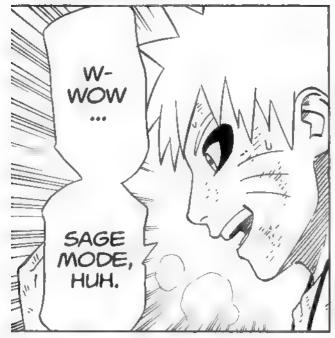










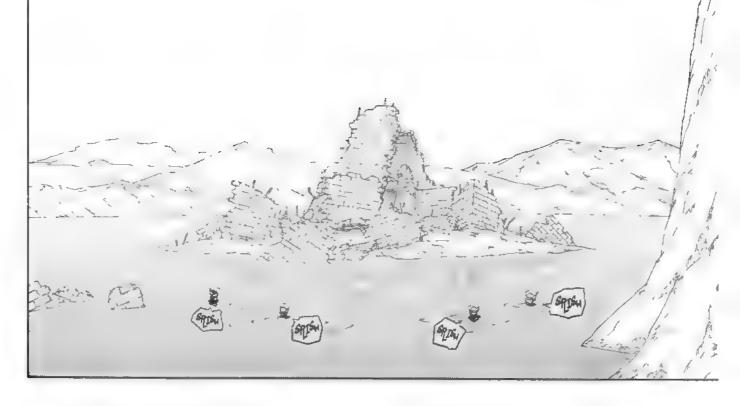






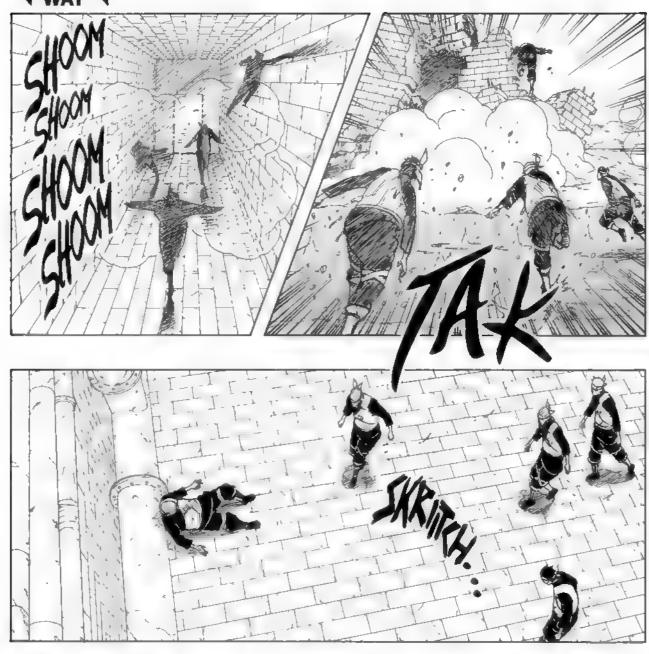


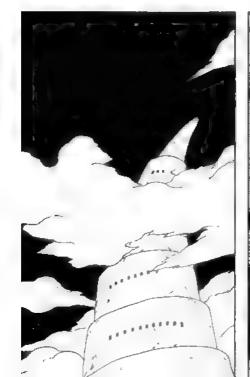




















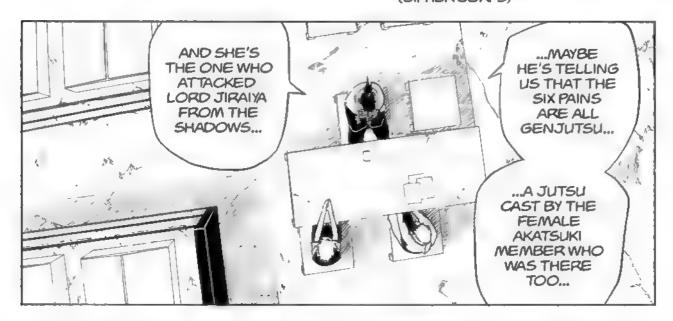












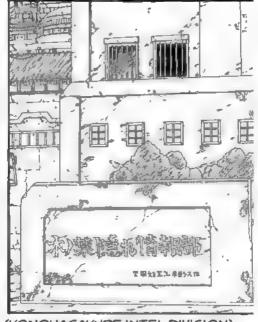












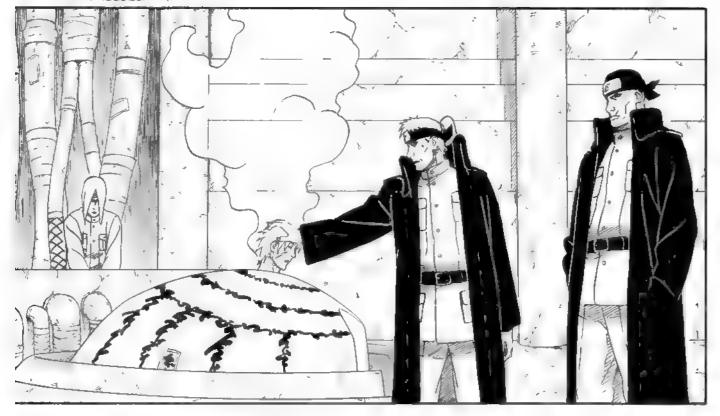
(KONOHAGAKURE INTEL DIVISION)

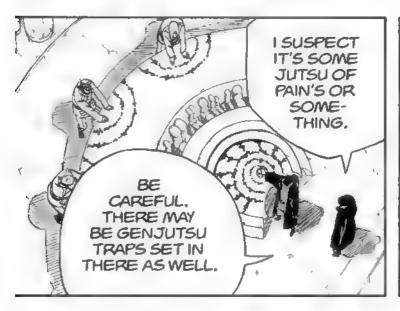








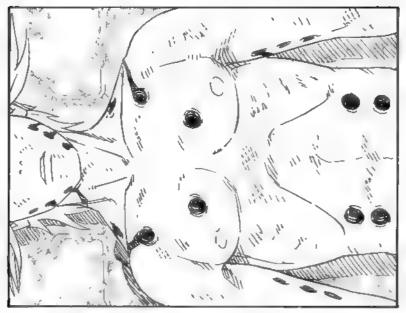






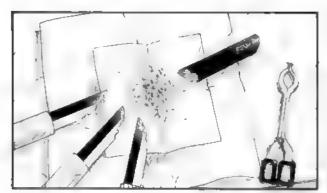


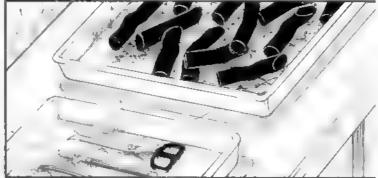




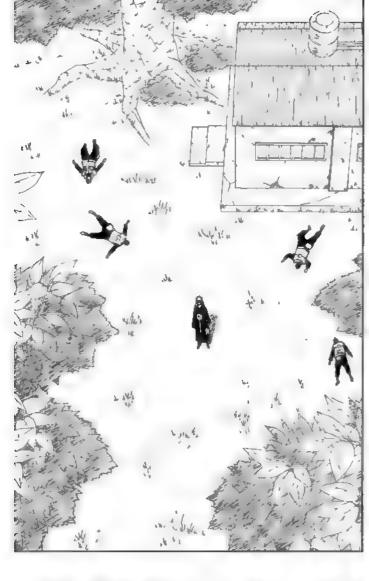


(AUTOPSY ROOM 3)







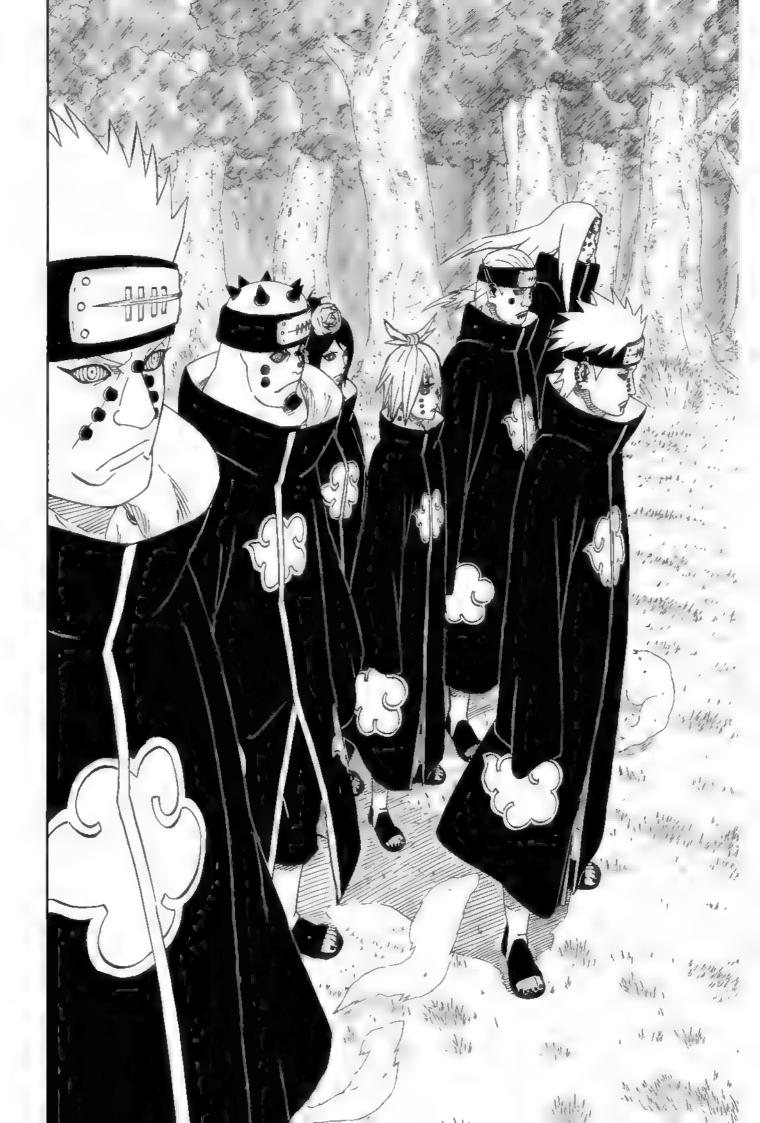


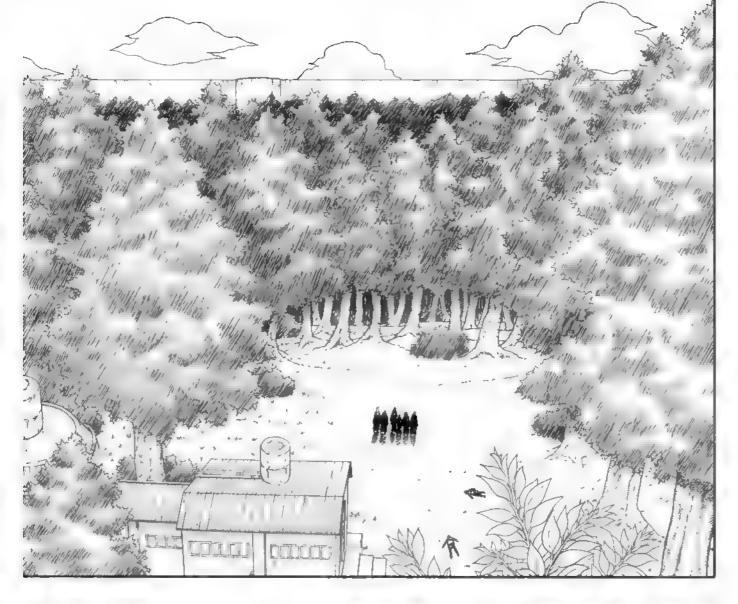


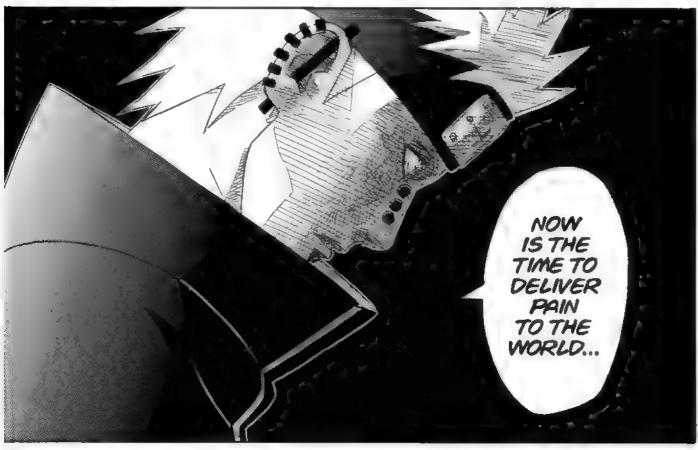






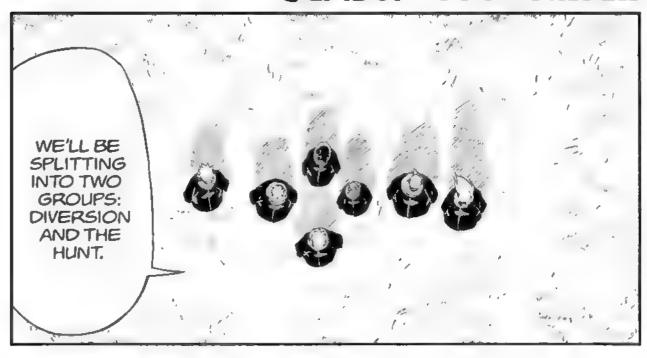








## Dumber 479: Raid!





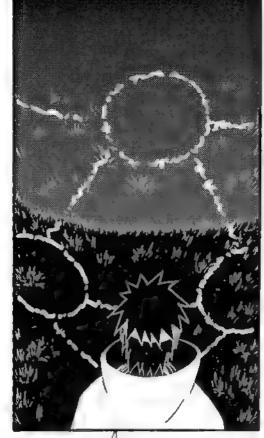






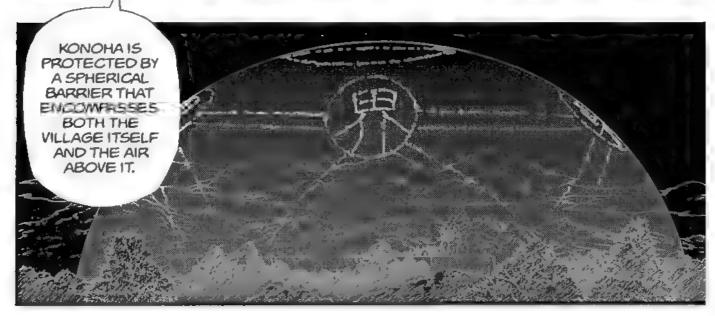


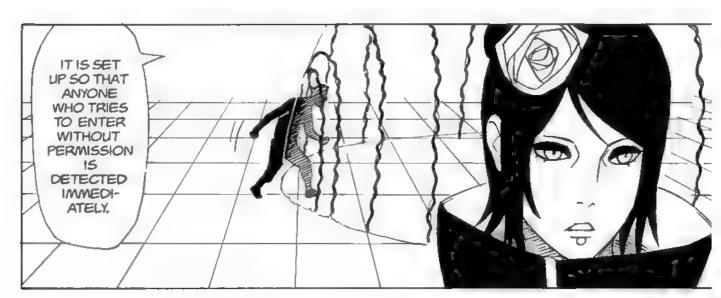
















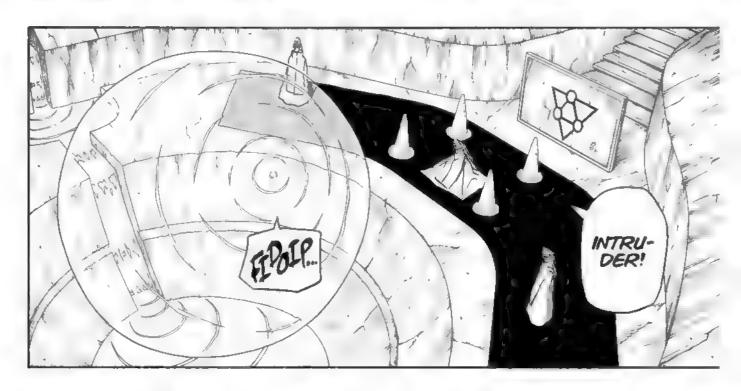


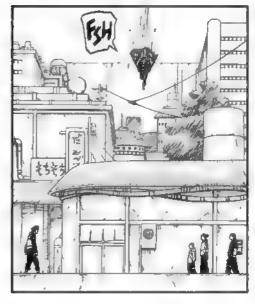




















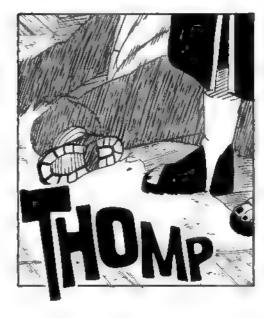


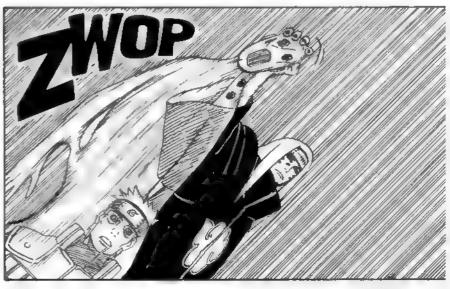


































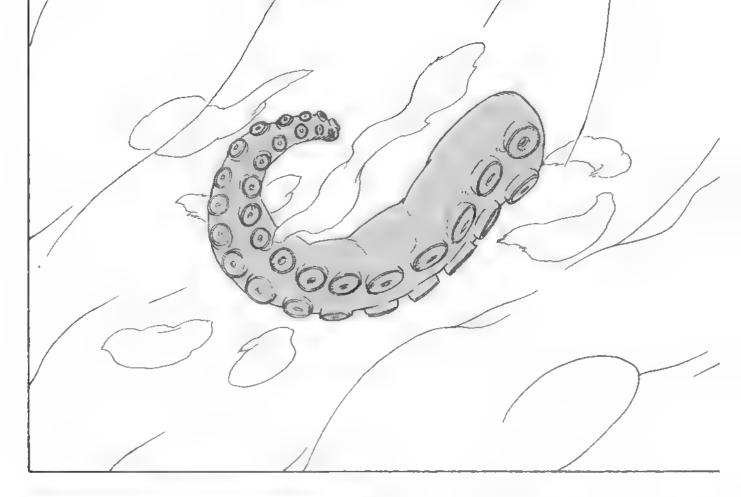


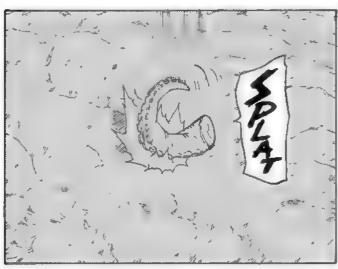




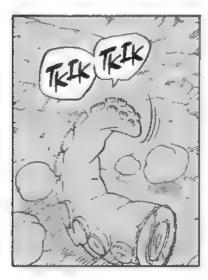








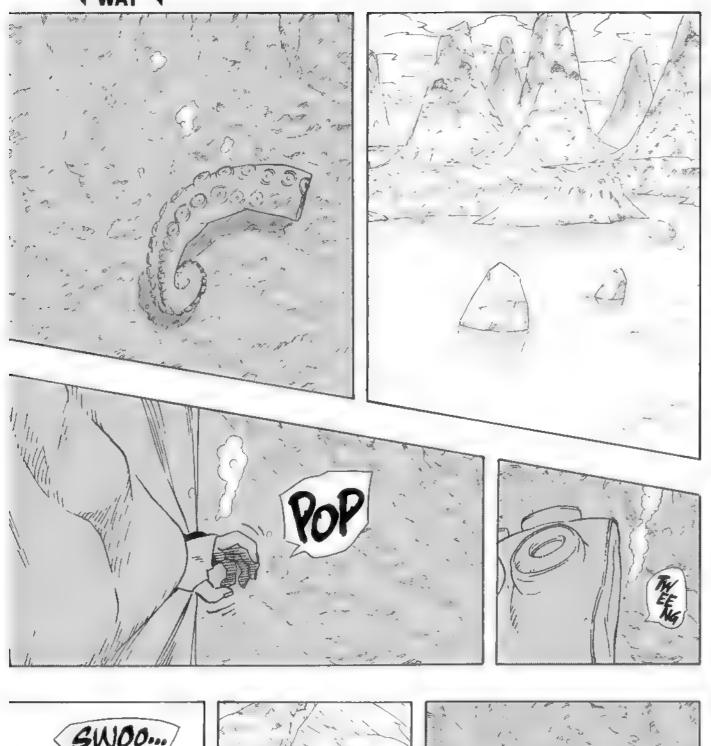




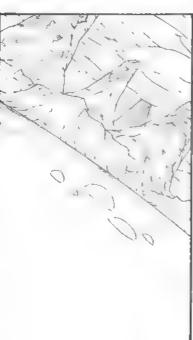




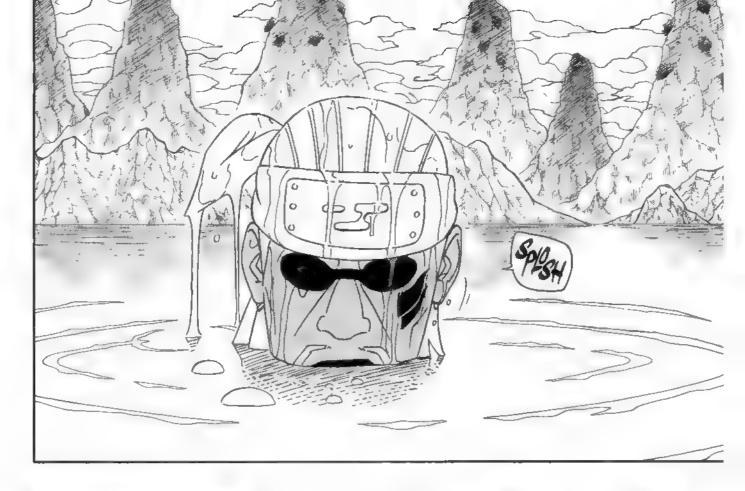
















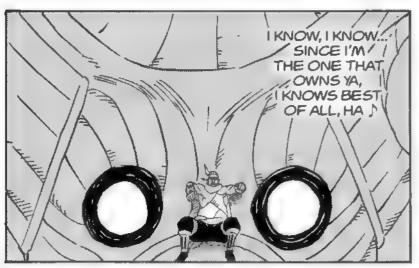


























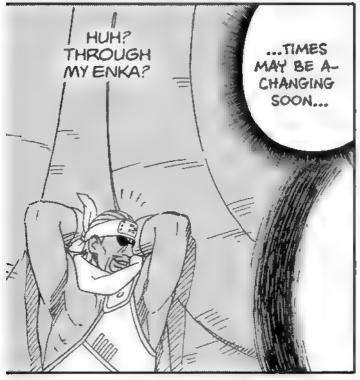




















Number 420: Bat Hefield, Konoha!!





































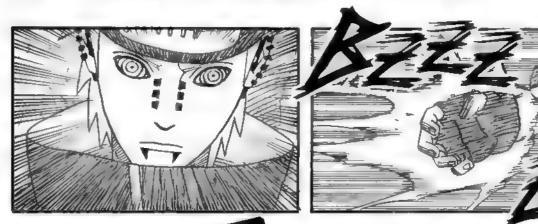


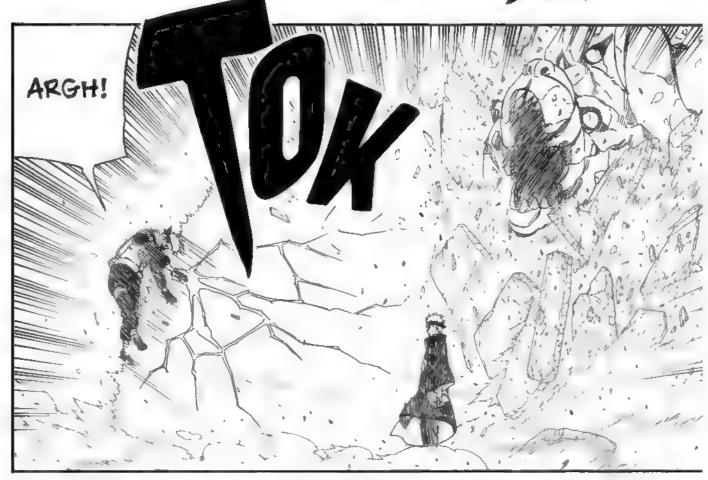






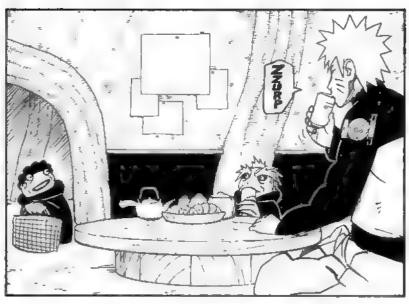


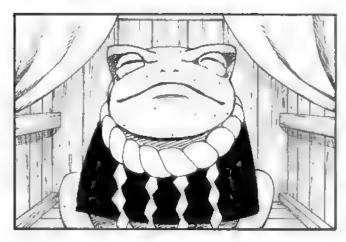




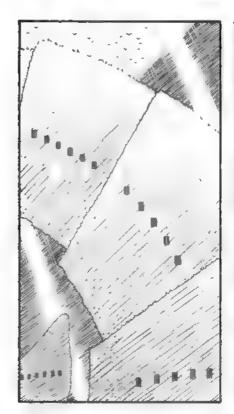








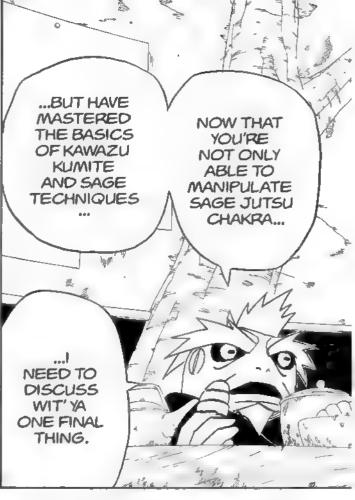












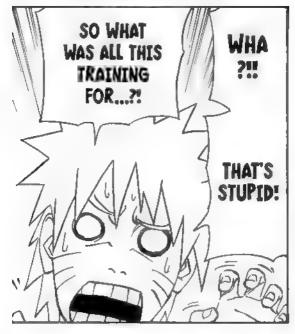


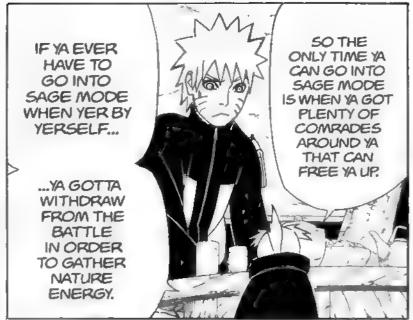


































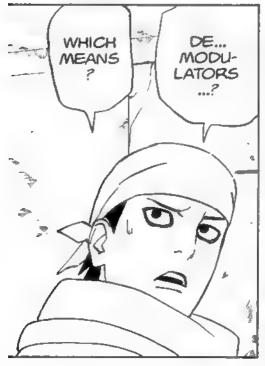
KREAD THIS

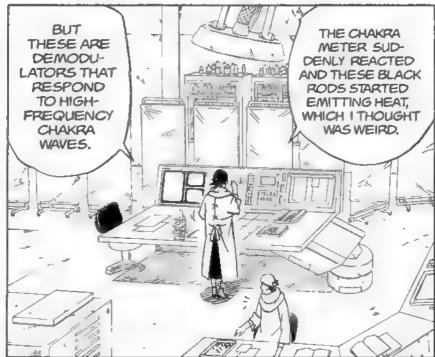














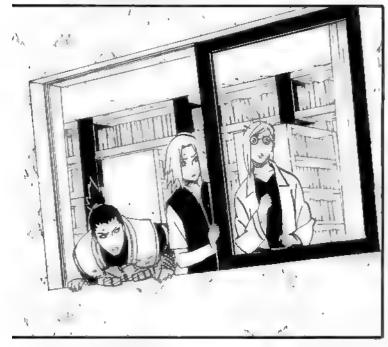


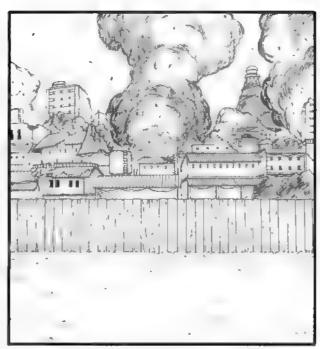




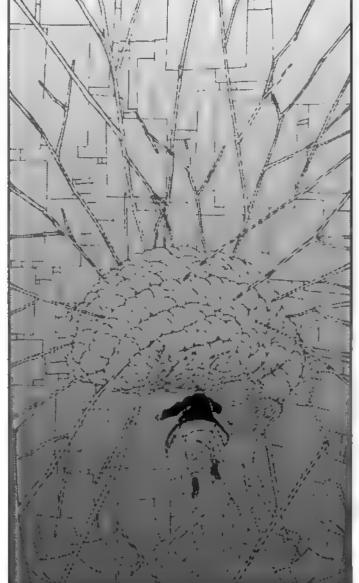


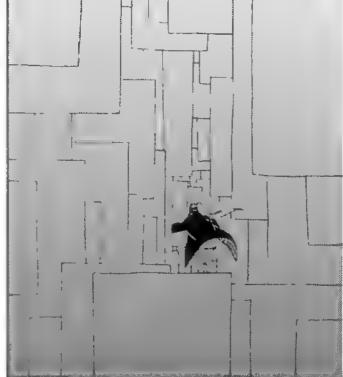








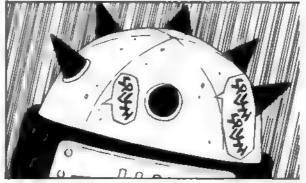


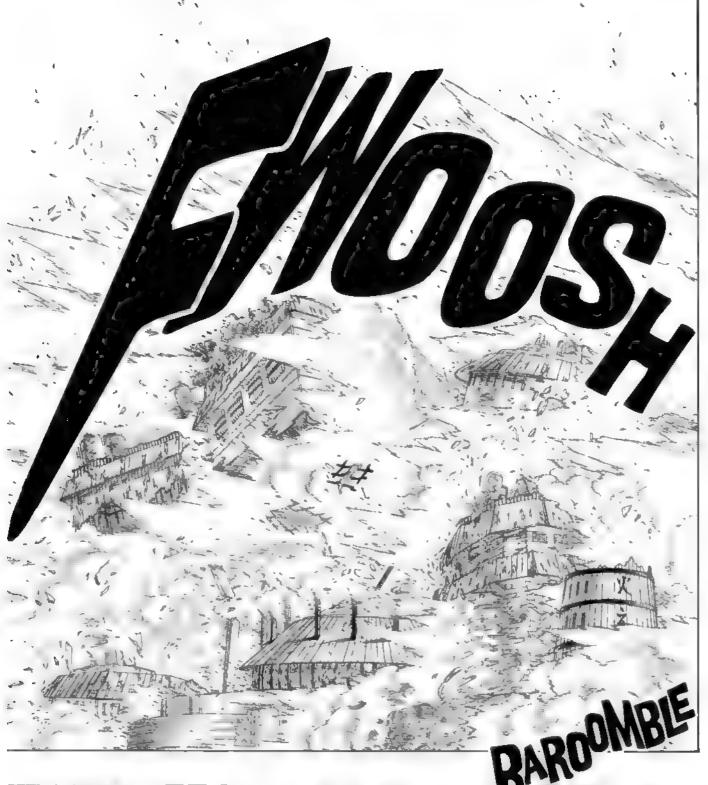


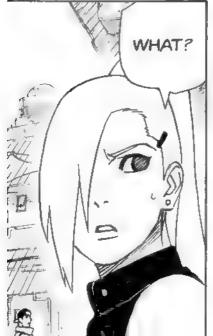








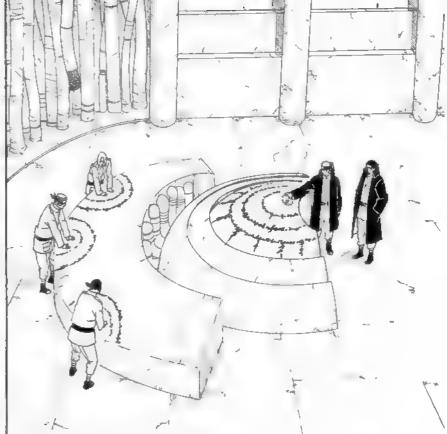








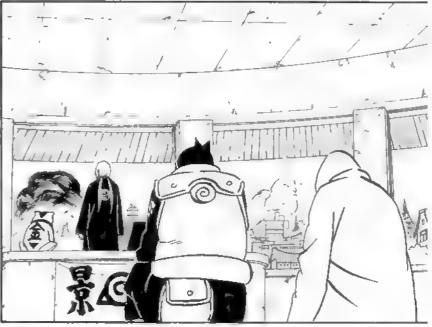












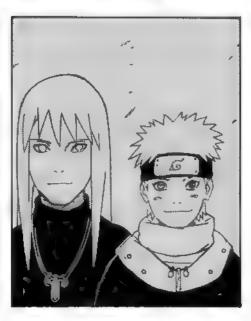








































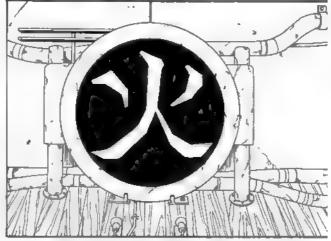












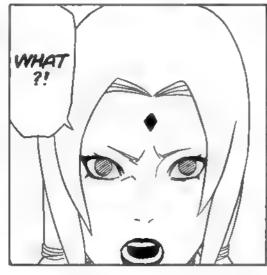


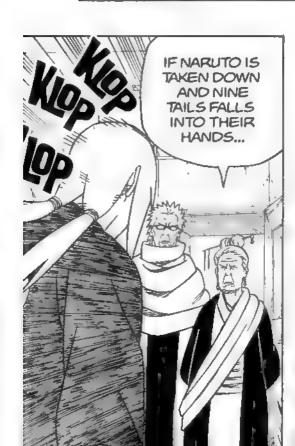










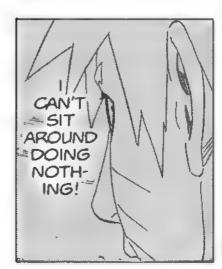








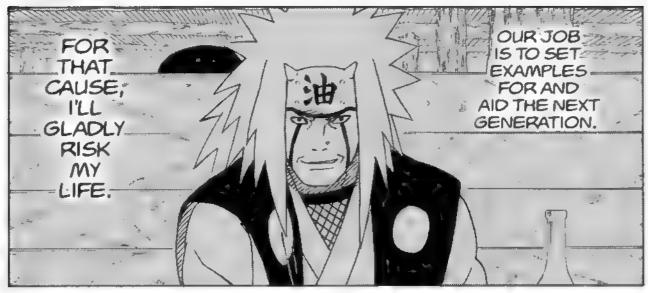




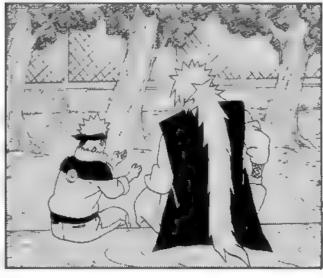








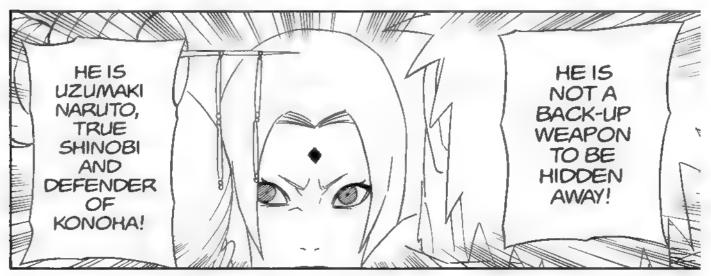








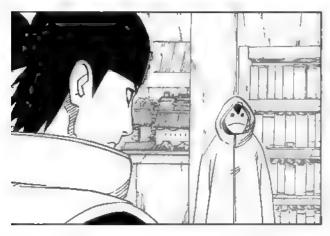






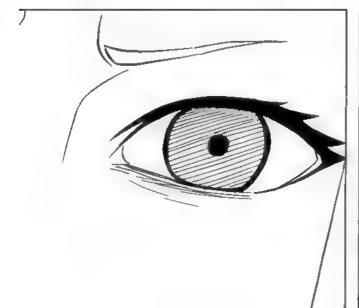


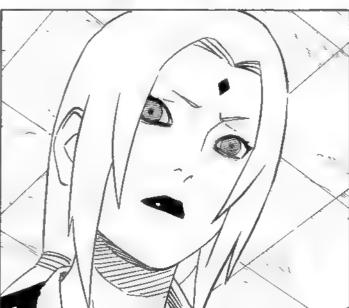


























































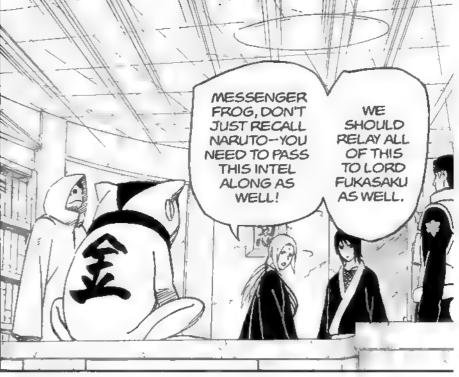




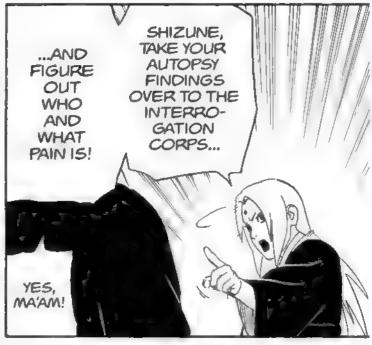


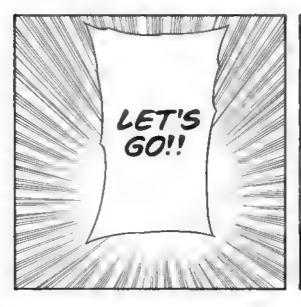






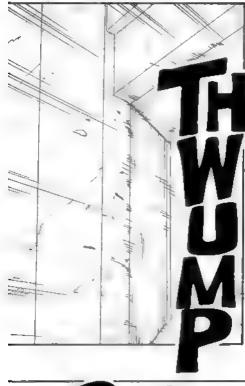










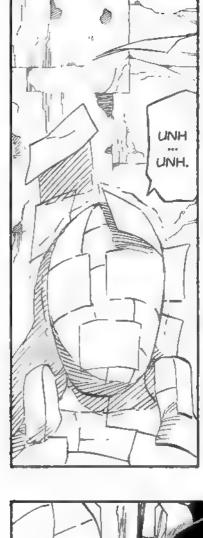


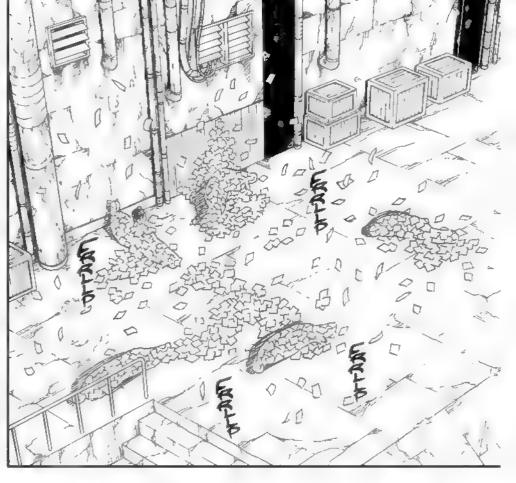










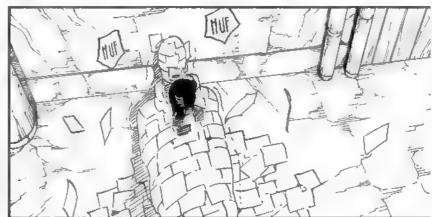








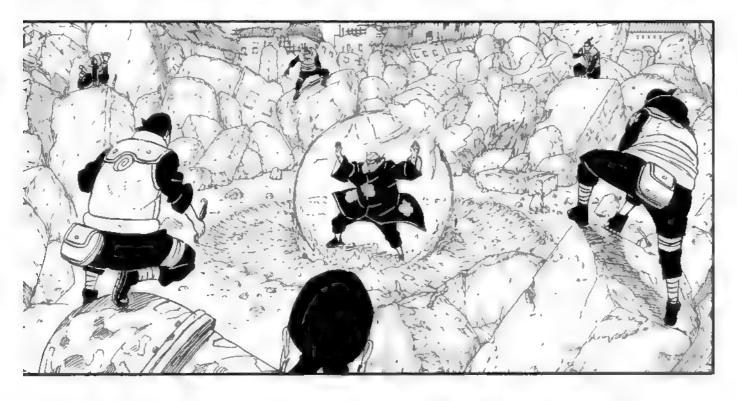








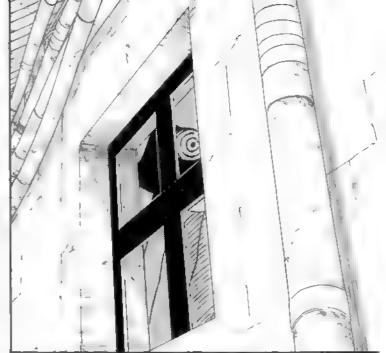


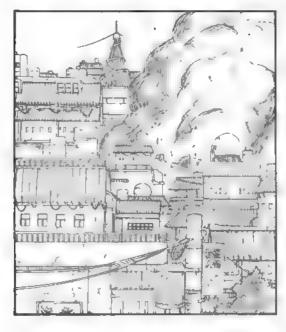










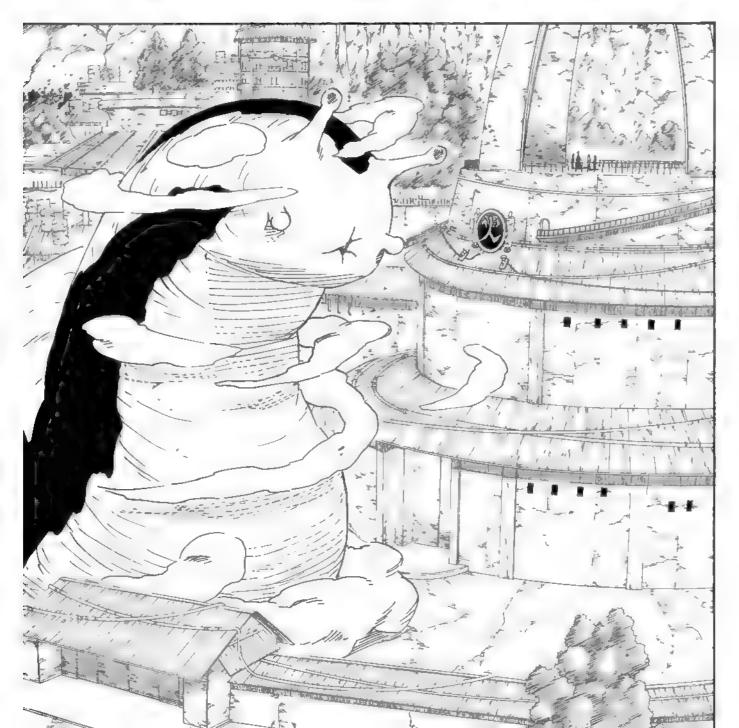




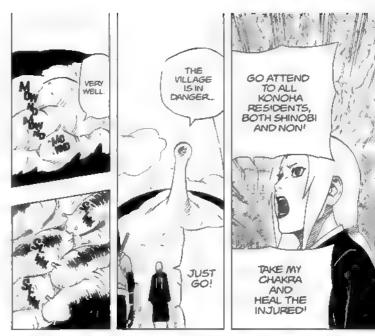








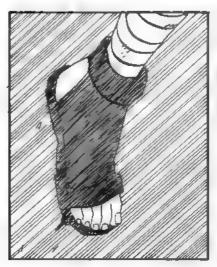


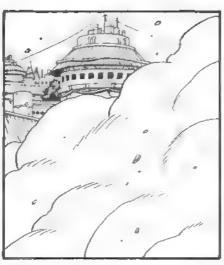














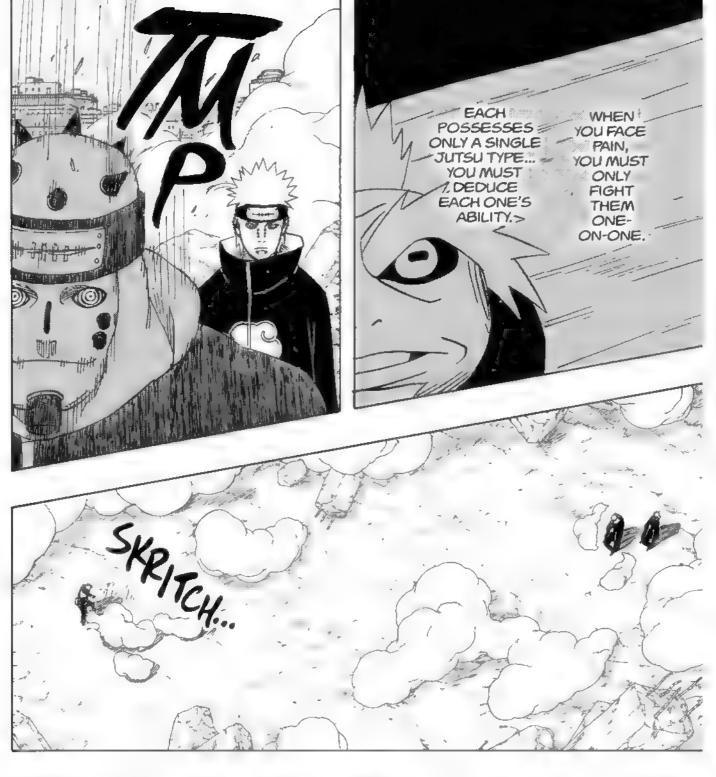


















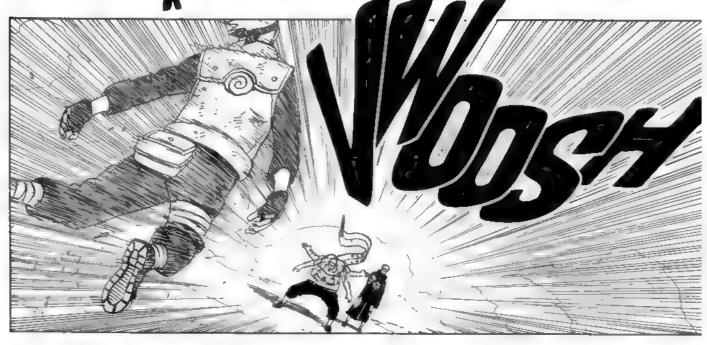




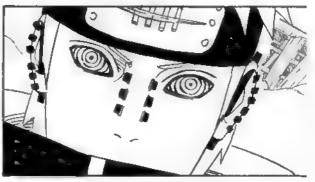












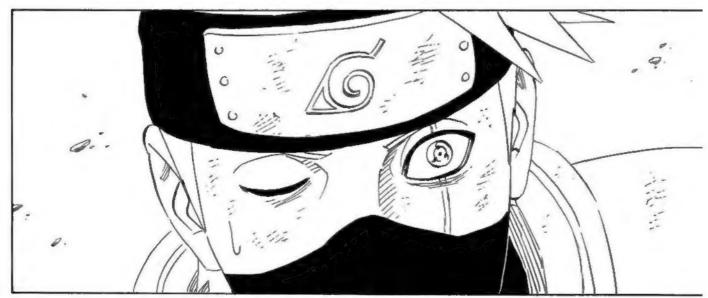


















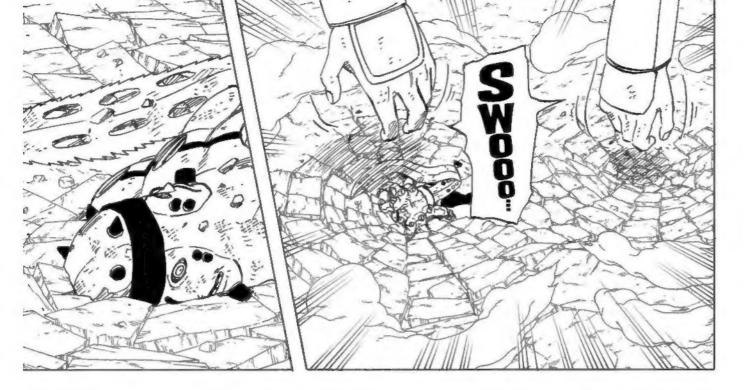


















TO BE CONTINUED IN NARUTO VOLUME 46!